INVESTMENT AND PARTNERSHIPS

Independent work.
Shared possibilities.

I am an independent multidisciplinary British artist based in Vienna. My practice connects visual art, music, literature, comics, film, performance and independent publishing.

I am building sustainable production, publishing, distribution and direct sales around an established body of creative work.

I welcome conversations about commissions, sponsorship, project partnerships and investment in the wider practice.

EXPLORE THE WORK

cyonflex.com



01 THE PRACTICE

ESTABLISHED PRACTICE

My work moves between disciplines. An artwork can become an edition; a publication can open a larger story; music can lead to live performance or an interdisciplinary production.

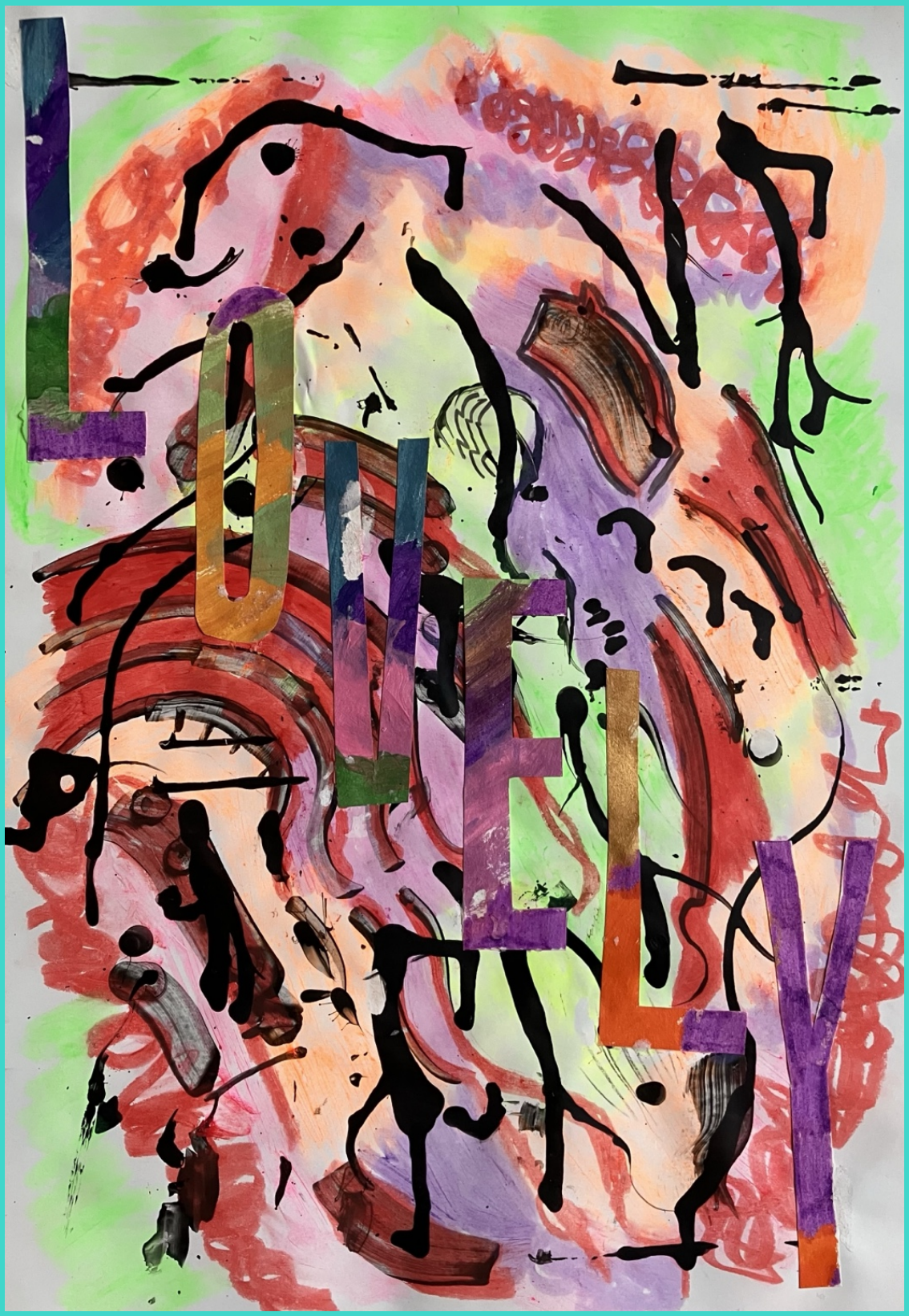
PROFESSIONAL FOUNDATION

BA (Hons) in Content Creation for Broadcasting and New Media, Ravensbourne College, London. Recorded music releases date from 2009, alongside live and interdisciplinary work across multiple countries.

Selected presentation and performance credits include Popfest Wien, Donauinselfest, Kultursommer Wien, Pop-Kultur Berlin, WUK and Weltmuseum Wien.

THE NEXT STAGE

Bring publications, artwork and music together through accessible sales pathways, costed production plans and reliable fulfilment—while retaining creative independence.


LOVELY

02 BUSINESS MODEL

HOW THE WORK EARNS

DIRECT SALES

Digital and physical publications, original works, limited editions, prints and other approved products.

COMMISSIONS AND SERVICES

Original artwork, performances, writing, creative direction and clearly scoped collaborations.

RIGHTS AND LICENSING

Agreed uses of selected music, artwork, writing and other intellectual property, subject to rights clearance.

DISTRIBUTION AND CO-PRODUCTION

Partners can share defined production, release and distribution roles. Sponsorship and patronage can support a specific activity or publication.

03 PROJECT OPPORTUNITIES

WORK TO DEVELOP

SUCCESSION

An independent magazine series combining writing, artwork and editorial production. Opportunities include editing, accessible digital editions, printing and distribution.

VISUAL ART

Painting, collage, drawing and constructed paper. Opportunities include exhibitions, documentation, commissions, prints and carefully agreed editions.

MUSIC AND LIVE WORK

A recorded catalogue dating from 2009, alongside performance and songwriting. Opportunities include recording, release promotion, licensing and live presentation.

LITERATURE AND COMICS

Literary and visual storytelling, including LAGOON, currently in development. Opportunities include editing, illustration, translation and publication.



04 PUBLIC RESOURCES

WORK THAT CONNECTS

Alongside commercial projects, I share public information resources and accessible cultural material.

SUPPORT THE MAKING

Sponsorship can support research verification, plain-text editions, translation, design and ongoing maintenance.

PROTECT THE PURPOSE

The independence and accuracy of the information remain central. Any acknowledgement or sponsor benefit is agreed in writing.

PRACTICAL DEVELOPMENT

The website and shop also offer opportunities to improve product photography, listings, accessibility, packaging, fulfilment and customer communication.

05 COLLABORATION

WAYS TO WORK TOGETHER

PROJECT PARTNERSHIP

Support a defined publication, artwork series, exhibition, performance or recording, with an agreed budget, timetable and division of responsibilities.

BUSINESS DEVELOPMENT

Help develop the practice as a whole through a separately negotiated proposal, supported by the relevant commercial information.

SPONSORSHIP

Support a specific cultural outcome. Agreed benefits may include acknowledgement, project copies, progress updates or a contracted creative contribution.

PATRONAGE

Support creative work through a one-off, project-specific or ongoing contribution, with its intended use and conditions documented.

06 WORKING PRINCIPLES

CREATIVE INDEPENDENCE

Every partnership begins with a clear understanding of the work being supported and what each party receives.

AGREE THE SCOPE

Define deliverables, budget, timetable, payment terms, responsibilities and any reporting requirements.

AGREE THE RIGHTS

Supporting a project does not automatically transfer my artistic name, existing artwork, music masters, writing or archives. Any licence or ownership arrangement is agreed separately.

BUILD A SPECIFIC PROPOSAL

Project costs, availability, rights, credits and commercial terms are confirmed for the proposed collaboration. No financial return is guaranteed.


THERAPY

07 NEXT STEPS

LET US TALK

I am seeking people and organisations who believe in independent creative work and would like to help it grow.

START WITH AN IDEA

Tell me which project or area of the practice interests you, and the kind of partnership you have in mind.

MAKE IT CONCRETE

We can discuss relevant work samples and a tailored proposal with an itemised budget, schedule and clearly agreed terms.

GET IN TOUCH

cyonflex.com/contact/

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